



Technical Information

Project Artaud Theatre

450 Florida Street, San Francisco, CA 94110

Mail: 499 Alabama St. #450, San Francisco, CA 94410

Office: 415.626.4370 Fax: 415.626.1021

E-Mail: artaudtheater@sbcglobal.net

Time Zone: Pacific.

Document last Updated 6/24/07

Table of Contents

- Page 1 - Theatre Contact info, Table of contents.
- Page 2 - General Contact Information: Personnel, Emergency.
- Page 3 - Local Area Services: Taxi, Food, Bank, Laundry, Expendables.
- Page 4 - Accessibility: Handicapped Access, Parking, Directions.
- Page 5 - Management: General, Prod. Office, Box Office, Dressing Room, Backstage, SM Console.
- Page 6 - Front of House policies: General, Kitchen, Alcohol, Garbage & Sweeps, Security, Fire.
- Page 7 - Load-in / Theatre Access: General, Backstage, Tech Booth, Dock & Elevator Dimensions.
- Page 8 - Stage & Carpentry: Seating, Style, Dimensions, Stage, Dance Floor, Platforms, Rolling Gallery Partitions
- Page 9 - Rigging: General, heights, line set data.
- Page 9 - Soft-goods & RP Screen: types & sizes.
- Page 10 - Production Support: Tech room area, Storage, Mop closet, Access equipment, Expendables, Rentals.
- Page 10 - Lighting: Power, Dimmers, Control Board, House Circuit & Channel Hookup, House Rep Positions, Projection Equipment.
- Page 11 - Lighting Equipment: Total Lighting Instruments Inventory, Available Lights for Specials & Lobby Lighting, Accessories, Cable Inventory, Multi Cable.
- Page 12 - Sound: Power, Control Locations, Hearing Assistance, Production Communication, Recording Facility.
- Page 13 - Sound Equipment: Mixing Console, Main Speakers, Delay House Fills, Subwoofer, Processing, Stage Fill Monitors, Portable Speakers/Monitors, Loading Dock Area Sound System, Microphones, Playback, Signal Processors, Cables/Mic Stands/Snakes.

Page 14 – Technical Document Attachments.

General Contact Information

Project Artaud Theatre Personnel:

Project Artaud Theatre is led by a committee of Project Artaud members & hired staff.

Temporary Liason for Booking Management & Technical Direction

Note: Staff update coming soon.

Lizzy Spicuzza

415.861.1173 (home office)

lspicuzza@earthlink.net

Committee Business & House Management - Lizzy Spicuzza

415.861.1173 (home office)

lspicuzza@earthlink.net

Committee Technical & Facilities Management - Benjamin Young (Benjy)

415.726.5600 (cell)

benjyy@earthlink.net

Committee Graphic Artist & Web Management – Keith Bjorkman

keith@aquabrazil.com

Committee Sound Engineer - Norman Rutherford

415.342.6180 (cell)

northerly@sbcglobal.net

Emergency Numbers: ALL EMERGENCIES – 911

- Ambulance: 911
- Fire – SFFD: 415.558.3200, 698 Second Street, San Francisco, CA 94107-2015
- Police – SFPD: 415.553.0123, 850 Bryant Street, San Francisco, CA 94103
- Hospital: San Francisco General: 415.206.8000, 1001 Potrero Avenue, SF, CA 94110

Local Area Services

Taxi Service:

- Luxor Cab – 415.282.4141
- Goldstar Cab – 415.487.1004
- Metro Cab – 415.920.0715
- Veteran’s Cab – 415.552.1300
- Yellow Cab – 415.333.3333

Food:

- ARC Café – Coffee & Café food.
415.437.2233 - Florida Street @ Mariposa St.
- Atlas Café – Coffee & Café food.
415.648.1047 - 3049 20th St @ Alabama St.
- Evergreen Garden – Vietnamese food.
415.621.8531 - 3100 18th St @ Bryant St.
- NYPD Pizza – Pizza & Deli.
415.437.9400 - 3348 18th St. @ Capp St.
- El Tapa – Taqueria.
415.255.8372 - 2198 Folsom St. @ 18th St.
- Slow Club – California Cuisine.
415.241.9390 - 2501 Mariposa St.
- Rainbow Grocery – Food Co-op.
415.863.0620 - 1745 Folsom Street @ 13th St.

Banks & ATM:

- Wells Fargo Bank, ATM, 2300 16th Street (Safeway Grocery & Bryant Plaza)
- Bank of America ATM, Potrero Design Center, 680 8th Street
- California Savings Bank, 3000 16th Street (next to the 16th Mission BART station)
- Mission National Bank, 3060 16th Street (next to the 16th Mission BART station)
- Wells Fargo Bank, 3027 16th Street (next to the 16th Mission BART station)

Laundry:

- Fortune Cleaners: 415.648.3075 - 2751 21st Street

Expendables:

- JCX Expendables: 415.824.4110 - 2413 Harrison St @ 20th St.
- Center Hardware: 415.861.1800 - 999 Mariposa St @ Interstate 280.
- LumberMan Construction Supply: 415.621.3388 - 1960 Folsom St @ 16th St.

Theater Accessibility

Handicapped Access:

- Florida Street theatre entrance ramp handicapped accessibility.
- Audience handicapped accessibility.
- Bathroom handicapped accessibility.

Parking:

Un-metered street parking available -- we suggest that you do not leave valuables in your car. Loading dock available for 2 car parking (production staff & artist only) when available.

Directions:

Project Artaud Theatre entrance is at 450 Florida Street between Mariposa & 17th.

Directions for getting to Artaud via Public Transport:

- MUNI - **Lines 22** and **33** stop at 16th and Harrison. **Line 27** has a stop at Bryant and 17th.
- BART - Nearest Station at 16th and Mission. Go East on 16th (4 blocks) to Alabama St. (past Harrison) Go South on Alabama 2 blocks.

Directions By Auto:

- From the South: Take 101 North to Vermont St exit (next exit after Ceasar Chevez/Army). Left on Vermont, left on 17th to Florida St (approx 7 blocks).
- From the East Bay: Take the Bay Bridge and exit 9th St.; veer left on Harrison (one way), left on 17th; two blocks to Florida St. Turn right onto Florida St.
- From the North: Take 101 south (Van Ness); cross Market St. and continue on South Van Ness; turn left on 17th; go six blocks to Florida St.. Turn right onto Florida St.

Please see supporting map & photo documents:

- [Artaud MUNI map](#)
- [Artaud street map](#)
- [Artaud Aerial photograph](#)

Management

General: Total theatre capacity is 399. Theatre seating capacity is 281 seats in standard configuration. Lobby area is 43' wide x 31' long. Back gallery area is 43' wide x 24' long.

Production Office: Main theatre office is designated for Artaud staff only. Wireless internet access available within the theatre building, please see house production staff for access codes.

Box Office: Extra phone line (415.626.1021) in box office available for production office needs (phone, fax, or credit card) shares with box office. Fax machine is available for box office use. Credit card machine service is not provided.

Dressing Room Areas: Located Backstage. Dressing rooms are equipped with mirrors / clip lights, wardrobe closets, ironing board, steamer, racks & hangers. Sink, toilet(s), and showers can be accessed from upstage left bathroom. Please see supporting tech document for dimensions: [PAT dimensions.pdf](#)

Backstage Warm-up Area: Located Backstage. Area is shared as backstage storage. Please see supporting tech document for dimensions: [PAT dimensions.pdf](#)

Backstage Bathroom & Shower: Located Upstage left. Bathroom is shared with other building members. Please see supporting tech document for detailed location information: [PAT dimensions.pdf](#)

Stage Manager's Console: Located in the rear, House Right, by the technical booth. Shares with light board and main communications system.

Crew: Artaud tech/run crew recommendations available on request.

Front of House Policies

General: House typically opens 1/2 hour prior to curtain. Normal curtain time is 8pm. Building is a smoke-free environment. Operational hours of the theatre (including all production crew hours): 8am – midnight.

Kitchen: Kitchen & refrigerator is available for use. Food must be put away and secured. All dishes and utensils must be cleaned at evening lock-up. Garbage must not be left in kitchen overnight. Any food stored in the refrigerator for the duration of the run must be disposed at load-out or arrangements made with technical director or facility management.

Alcohol: Wine & Beer sales need a California ABC beer & wine alcohol.

Garbage & Sweeps: Garbage cans with liners should be located through all areas of the space. Garbage must be bagged and liners replaced at evening lock-up. Replacement liners can be found behind the red curtain in the loading dock area. Garbage & cardboard recycling is located at the rear of the Project Artaud parking lot and can be accessed on the 1st floor north end double doors. Brooms & mops can be found behind the red curtain in the loading dock area or in or nearby the mop closet center stage left.

Lobby/Gallery Receptions: Tables, booths, & monoliths setup must keep clear of fire aisles and should consider audience pathway. Please see Technical Director for fire aisle clarification. Ice must be kept in a waterproof container on a dolly.

Security / Lock-Up: There shall be a deemed responsible person with keys and security code, typically the production manager, in the building at all times. At the end of the evening this person is responsible for all stage lighting dimmers, sound amps, projector, and wall lights to be shutdown. All doors and windows shall be checked and locked.

Fire: Fire exits & fire exit lanes shall be clear and fully accessible at all times. Please see technical director or facility manager for clear understanding of areas and locations. In accordance with San Francisco fire law, Artaud requires a fire permit for any open flame.

San Francisco Fire Department Permit Requirements:

- Provide a plot plan illustrating the performance area (include all six zones of the performer: floor, ceiling, front, back, left and right sides).
- Provide a plot plan illustrating the location of the fire performer, safety perimeter line, and the audience.
- Provide proof of Insurance (1 million dollars) each time you apply for a fire permit.
- The insurance form shall also list the City and County of San Francisco and it's employees as additional insured.
- Complete the permit application form and render permit fee at 698 2nd Street cross of Townsend Street. Hours are Monday through Friday 8 – 11 AM and 1 – 5 PM.

Technical Production Specifications

Load-in & Theatre Access:

General: Loading dock is accessed from 450 Florida Street into the theatre's back gallery area. Please see supporting tech document, map, & photograph : [PAT dimensions.pdf](#), [Artaud street map](#).. Loading dock policy is that dock is to be monitored and remain secured at all times. Freight elevator policy is limited for production use only and that midnight building curfew is strictly adhered. Shared building hallway policy is that hallway volume is monitored at all times and hallway access doors are to remain monitored and secured at all times (not a public entrance / exit).

Backstage Access: Backstage can be accessed through shared building hallway: 9' 10" x 5' 3" wide clearance until there is a small hallway door jam: 3' x 7" wide 6' x 7.5" tall for access to mid house and backstage hallway doors. All theatre hallway access doorways are: 6' 10.5" wide x 5' 10" tall. Stage is accessible by a moveable ramp 3' wide X 12' 10" long.

Tech Booth Access: Tech Booth can be accessed through shared building hallway via freight elevator access to the 3rd floor. Theatre access Doorway: 6' 10.5" wide x 5' 10" tall. The 3rd floor hallway is 6' wide 12' tall .

Dock Dimensions: Loading dock is located at 450 Florida Street in the back gallery area. Driveway is 18'0" wide x 22'0" deep (dimensions includes sidewalk, which has slight change of rise gradient). 2 large cars or 1 large truck can be accommodated at a time. Loading dock is 3'9.5" tall. Loading dock door is 10'0" tall x 9'6"wide. Loading dock is to remain locked at all times.

Freight Elevator Dimensions: 7'7" wide x 8'11" tall x 10'3" deep. Elevator is accessed street level through Alabama Street private parking lot. For elevator access please contact Technical Director or Facility Management.

Stage & Carpentry:

Theatre Seating: 281 seats in standard rep configuration. For variable seating arrangements, please contact Technical Director or Facility Management.

Theatre Style: Theatre is presently proscenium style with riser style seating configuration. For variable seating arrangements, please contact Technical Director or Facility Management. Please see stage photograph: [Artaud stage.jpg](#).

Current Dimensions:

- **Stage:** 43' wide x 43' long x 2' tall (~30 feet wide from wing to wing).
- **Backstage:** 43' wide x 45' long (dressing room & warm-up).
- **Lobby:** 43' wide x 31' long.
- **Back Gallery:** 43' wide x 24' long.

Stage Carpentry: 4' x 8' tops 5/8" plywood. 2' x 4' framing with moveable leg pockets. Deck is 1/4" masonite. Nails, screws, lag bolts, etc. may be used in the floor. Standard deck rep configuration covered with Black Roscoe Marley in fair condition – 12 rolls @ 5'3" x 40'.

Dance Floor & Additional Platforms:

D'anser Sprung Wood Floor, 4' x 8' panels, total area 40' x 60'. Additional 4' x 8' platforms available with variable leg configurations. Please inquire about availability & configuration.

Rolling Gallery Partitions (Monoliths): Can be equipped with low voltage line hanging fixture lighting (20watt) with a maximum of 5 lights per transformer. 2 transformers per monolith. Nails and fasteners can be used in monoliths to hang artwork.

- 6 - 10'4" Tall x 2' Deep x 7'6" Wide (2 are stored as partitions in dressing rooms.)
- 2 - 10'4" Tall x 2' Deep x 4' Wide

Rigging:

General: The Artaud grid is a fixed rigged system hung from the high steel. There are steel I-beams columns on stage right every 25'6" (on center) – starting 6' downstage from the front edge of the stage. There is horizontal crane track on both sides 1'4" above pipe height. All rigging must remain clear at the crane bus lines which remain off except under special arrangement with Technical Director or Facilities Manager. All rigging must be clear off curtain traveler tracks, including SR window curtains. All rigging must be approved by Technical Director or Facility Manager for further clarification.

- **Grid fixed height:** 22' – from stage floor to light grid.
- **Structural Beam height:** 32' – from stage floor to high steel.
- **Roof height:** 39'5" – from theatre floor to building ceiling.

Line Set Data: Please see supporting tech document: [PAT light circuit.xls](#)

Line & Rigging Plot: For section and plan information please see technical documents: [Artaud SectionandPlan.jpg](#) and [PAT dimensions.pdf](#).

Soft-goods & RP Screen:

- **House Curtain:** Traveler curtain (open center) 4 - 12'W x 24'H. Rep position is upstage for Projection/Cyc screen.
- **House Legs:** 10 - 9'W x 32'H
- **House Border:** 1 - 8' 6" H x 48' 4"W
- **Scrim:** 23'6" H x 40' W black
- **RP Screen (used as Cyc):** 26.5 W x 15' H (picture size) self-supporting (aluminum structure) rear projection screen. Screen should always been raised at top of strike/load-out and lowered at the end of setup/load-in.

Additional soft-goods & conditions available: [PAT spare soft goods.xls](#)

Production Support:

Tech Room Area: Workbench, limited tools & fasteners available, limited lighting color library available.

Storage: Limited Storage in tech storage room. Unsecured storage in loading dock gallery. Unsecured storage in backstage warm-up area.

Paint & Mop Sink: Located Upstage left. Please use specific Roscoe heavy duty floor cleaner for Marley mop. Please see supporting tech document for detailed location information: [PAT dimensions.pdf](#)

Access Equipment:

- 2 - A-Frame Ladders/working height 24'.
- 2 - A-Frame Ladders/working height 14'.
- 1 - Genie lift/working height 28'.

Expendables: Artaud does not supply production expendables (gaff tape, tie line, specific gel, etc). JCX Expendables @ 2413 Harrison Street (cross street at 20th st.) is within walking distances and can be reached at 415.824.4110.

Rentals: Sound Rentals – Calvin Jones: <http://calsound.net/equipment.html>
Light Rentals – Phoebus: 415.550.0770 or Holzmueller: 415.826-8383.

Lighting

Power: 300 ampere @ 3 (3 – 100 amp at 3 sub-panels)
Extra non-dimmable power available: 100 amp 3 phase. 25 x 20amp stage pin panel breakout.

Dimmers: 4 - Avab DD-II - 12 Channel x 2.4 kilowatt with DMX control.
1 - Avab DD-II HDS - 24 Channel x 2.4 kilowatt with DMX control.

Control Board: ETC Express 250 - software version 3.1

House Circuit & Channel Hookup: see attached excel doc: [PAT light circuit.xls](#)

House Rep Positions: see attached VectorWorks11 or acrobat formatted file:
[PAT light Rep plot](#) & [PAT light Rep plot.pdf](#)

Projection Equipment: Eiko PowerHouse One LC-X2 2700 Lumen lamp with wide angle lense - Available for Rental - \$400 per week. 100ft VGA cable & signal repeater – Available for rental - \$50 per week. Additional projector

Lighting Equipment Inventory:

Lighting Rep Instruments Inventory:

- 18 - 6x12 Altman Axial @ 1,000w (FEL)
- 8 - 6x9 Altman Axial @ 575w (FLK)
- 20 - Par 64 WFL @ 1,000w
- 13 - 8" Kliegl Fresnels @ 1,000w

Lobby & Loading Dock Gallery Lighting Inventory:

- 2 - 6x9 Altman Axial @ 575w (FLK)
- 1 - Source 4 par
- 13 - Par 64 MFL @ 1,000w
- 3 - Par 56 MFL @ 300w
- 1 - 8" Kliegl Fresnels @ 1,000w

Available Lights for Specials - Additional to the Hung Rep Plot & Lobby:

- 2 - 6x16 Altman Axial @ 1,000w (FEL)
- 4 - 6x12 Altman Axial @ 1,000w (FEL)
- 28 - 6x9 Altman Axial @ 575w (FLK)
- 1 - 26 degree Source 4
- 13 - Par 64 MFL @ 1,000w
- 3 - 8" Kliegl Fresnels @ 1,000w

Accessories:

- 16 - 7 1/2" Altman barn doors
- 6 - 7 1/2" top hats
- 14 - 10" Kliegl barn doors
- 6 - 10" Altman barn doors
- 4 - 10" top hats
- 3 - 12" Kliegl barn doors
- 24 - pattern holders 360Q
- 90 - 7 1/2" x 7 1/2" color frames
- 26 - 10' x 10" color frames

Cable Inventory – 20 amp stage pin (listings are approximately):

- 7 - cube taps (3-fers)
- 25 - 2-fers
- 4 - @ 75'
- 20 - @ 50'
- 25 - @ 25'
- 15 - @ 15'
- 18 - @ 10'
- 15 - @ 5'

Multi (Snake) Cable (8 circuit – 20 amp stage pin):

- 1 - @ 100'
- 2 - @ 125'
- 3 - @ 150'
- 2 - @ 200'
- 1 - @ 125' (7 circuit)

Notes: Fire aisles behind light booms must be clear for passage on both sides of stage, please see Technical Director for clarification. Clamp lighting for backstage & work-light available as necessary.

Sound:

Power: 120V 1 phase, 15, 20A circuits.

Control Locations: FOH Sound is located Back of house right (tech booth). House amps and processing is in this position as well. FOH snake is run to monitor amplifier rack, Stage Left. Monitor mix position available stage left (next to monitor amplifier rack).

Hearing Assist System: None Available. Available auxiliary outputs.

Production Communication: Clearcom CS-210, 2 channel base, 1 headset backstage & 2 for FOH. An additional comm. unit (without a headset) is available for use.

Recording Facility: Fly rig / adjustable XY microphone t-bar with variable positioning. Can be flown out of sightline with trick-line in house right electrical catwalk. 2 - 100 ft XLR cable runs to FOH position.

Sound Equipment Inventory:

FOH system

Mixing Console:

- 1 - Mackie 8-Bus 32 channel X 8 bus

Main Speakers:

- 3 - BBI 2115 2-way bi-amp speakers (15" woofers with JBL mid & hi drivers) in split parallel position (L/C/R).
- 3 - Powered by Halfler P-500 amps

Delay House Fills:

- 2 - JBL Control 12SR 2 way speakers
- 1 - Powered by QSC 1400 Series dual mono amp

Subwoofer:

- 1 - Community CSX60B subwoofer
- 1 - Powered by Crest Audio 7001 Amplifier

Processing:

- 2 - Crown USM-810 processors (EQ/Crossover/Delay/Dynamic)

Notes:

Sub is in the back of the house seating underneath the risers. All FOH speakers are time aligned to center speaker. When available, 2 BagEnd monitors can be used downstage as stereo front fills for first three rows.

Stage Monitor & Loading Dock systems

Stage Fill Monitors:

- 2 - Community RS220 Full Range Speakers (flown in 2nd wings as side fills).
- 1 - Powered by QSC 3350 (200 w/channel) dual mono amps.

Portable Speakers/Monitors:

- 3 - BagEnd TA-12 monitor wedges (2 can be used as downstage front fills for first three rows).
- 2 - Powered by QSC 3350 (200 w/channel) dual mono amps.

Loading Dock Area Sound System:

- 1 - Peavey XR684 8 channel Stereo Powered mixer.
- 2 - Peavey 2 TLS FullRange Speakers (12" woofer) (stores in flown position).

Microphones:

- 3 - Crown PCC 160 microphones.
- 2 - Shure SM-58 microphones.
- 3 - Shure SM-57 microphones.
- 1 - EV MC100 microphone.
- 1 - AKG TPS D3800.
- 2 - Realistic PZM microphones.

Playback:

- 1 - Nakamichi MR-2 Cassette Deck.
- 1 - Tascam CD-201 single-bay professional CD player.

Signal Processors:

- 2 - RANE ME60 Stereo EQ .
- 1 - DBX 166 dual mono compressor/limiter gate.
- 1 - Yamaha SPX90 Reverb EFX.

Cables/Mic Stands/Snakes:

- 2 - boom stands w/clips.
- 1 - straight stand w/clips.
- 1 - 16 XLR channel 150' snake.
- 1 - 50' XLR 6 channel sub-snake.
- 1 - 30' XLR 12 channel sub-snake (run as SL cross-stage sub-snake).
- 2 - 50' speaker cable - 2 conductor Neutrik Speakon to Banana.
- 1 - 75' speaker cable - 2 conductor Neutrik Speakon to Banana.
- Approximately 500' of mic cabling.

Notes: Artaud is a very acoustic space. Sound levels shall not exceed 95 decibels during rehearsals or performance. Reinforced sound must be maintained to a minimum after 11:30pm and no amplified music is allowed before 12 noon on Saturday or Sunday.

Attachments

- **A: Maps detailing theatre location:** [Artaud_streetmap.jpg](#), [Artaud_MUNImap.jpg](#), [Artaud_satellite.jpg](#)
- **B: Plan and section of the theatre:** [PAT_Section_and_Plan.jpg](#)
- **C: Light plot of the theatre (vectorworks 11):** [PAT_light_Rep_plot](#)
- **D: Light plot of the theatre (acrobat):** [PAT_light_Rep_plot](#)
- **E: Lighting Paperwork:** [PAT_light_circuit.xls](#).
- **F: Photographs of stage & Audience Seating:** [Artaud_stage.jpg](#).
- **G: Seating chart:** [PAT_Seating_Chart.xls](#).
- **H: Project Artaud Theatre Dimensions:** [PAT_dimensions.pdf](#)
- **I: Spare Softgoods:** [PAT_spare_soft_goods.xls](#)
- **J: Emergency Exits:** [Emerygency_Exit2006.pdf](#)